

Minoru Miki:

List of Works for Japanese Instruments¹

1962

***Title: *Sonnet*

Instrumentation: 3 *shakuhachi*

Duration: 6'

Publisher/Recordings/Commission/Other: published by Zen-on Music, recorded on Columbia JX-21 and RVC 6096

1963

***Title: *Kurudando* – Cantata for Japanese instruments and mixed chorus based on melodies from the Amami district

Instrumentation: Mixed chorus, *shinobue*, 3 *shakuhachi*, 3 *shamisen*, bass *koto*, 3 percussion

Duration: 15'

Publisher/Recordings/Commission/Other: published by Ongaku no Tomo Sha, recorded on Columbia SX-24, commissioned by Miniamihon Broadcasting, awarded prize in a commercial broadcasting convention

1964

Title: *Concerto for Strings and Japanese Instruments*

Adagio in *Yo* mode

Allegro in *In* mode

Instrumentation: 3 *shakuhachi*, *hosozao shamisen*, *biwa*, 2 *koto*, bass *koto*, 2 percussion, string ensemble

¹ Three asterisks (***) indicate that the composition was awarded the National Art Festival Grand Prize in 1970 for the Columbia Recording of “Music of Minoru Miki performed by Ensemble Nipponia.” Three bullets ••• that the composition was awarded the National Art Festival Prize for Excellence in 1979 for the Camerata Recordings of “Minoru Miki and Keiko Nosaka: The World of the 21-String Koto.”

Duration: 11', 8'

Publisher/Recordings/Commission/Other: performed at the first concert of the Pro Music Nipponia, pulled from subsequent work lists

1965

Title: *Prelude for Japanese Instruments*

Instrumentation: *shinobue, 2 shakuhachi, hosozao (and futuzao), 2 koto, bass koto, percussion*

Duration: 8'

Publisher/Recordings/Commission/Other: this piece became the first movement of *Paraphrase after Ancient Japanese Music*

1966

Title: *Two Pastorals*

Instrumentation: *shinobue, 3 percussion*

Duration: 5'+6'

Publisher/Recordings/Commission/Other after the premiere, this became a trial piece

***Title: *Paraphrase after Ancient Japanese Music*

I. Prelude

II. Sohmon

III. Tanomai

IV. Ruika

V. Kagai

Instrumentation: *shinobue, 2 shakuhachi, shamisen, biwa, 2 koto, bass koto, 2 percussion, soprano vocalise*

Duration: 28'

Publisher/Recordings/Commission/Other: recorded on Columbia JX-24 and Denon Coco-78461, commissioned by the Japan Broadcasting Corporation

1967

***Title: *Figures for Four Groups (Aya, Iki, Kuse, To)*

Instrumentation:

Aya: 2 koto and bass koto

Iki: shinobue, ryûteki, and 2 shakuhachi

Kuse: 2 shamisen (hosozao and futozao), biwa

To: 2 percussion

Duration: 24' (6' each)

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Columbia JX-23, *Kuse* commissioned by Japan Broadcasting Corporation, one of these pieces was in 1969

1968

Title: *Ballades for Winging*

Instrumentation: *shinobue, 3 shakuhachi, hichiriki, 3 shamisen, 3 koto, bass koto, 2 percussion, mixed chorus, tenor solo*

Duration: 22'

Publisher/Recordings/Commission/Other: recorded on Columbia JX-22, poem in the second half of the piece by Satoshi Akiyama

1969

***Title: *Ballades for Koto Solo: Vol. 1, "Winter"*

I. *Little Overture*

II. *The Longing*

III. *A Winter Nigh*

IV. *Lullaby for my Doll*

V. *The Coming of Spring*

Instrumentation: *koto solo (13-string)*

Duration: 16'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Columbia JX-23 and Victor-VX10

***Title: *Jô no Kyoku ('Prelude for Shakuhachi, Koto, and Strings')*

Instrumentation: *shakuhachi, 21-string koto, shamisen, and strings*

Duration: 16

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Columbia JX-21 and Camerata 30 CM-22

N.B. This piece marks the first time the 21-string *koto* appeared on stage (October 24, 1969). It is the first piece of “Eurasian Trilogy.”

***Title: *Tennyô*

Instrumentation: *koto* solo (21-string)

Duration: 16’

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Columbia JX-21, Camerata CMT-1018, commissioned by Keiko Nosaka

N.B. This is the first piece composed for 20-string *koto* solo. Premiered on November 7, 1969.

1970

***Title: *Kokyô*

Instrumentation: *shakuhachi* solo

Duration: 12’

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Columbia JX-22

***Title: *Convexity: Concerto for Three Groups of Sankyoku and a Japanese Drum*

Instrumentation: *shinobue*, 2 *shakuhachi*, 2 *shamisen*, *biwa*, *koto*, 21-string *koto*, bass *koto*, Japanese drum

Duration: 23’

Publisher/Recordings/Commission/Other: recorded on Columbia JX-22 and Denon Coco-78461, commissioned by Nihon Columbia

1971

•••Title: *Sao no Kyoku* (‘*Venus in Spring*’) and *Tatsuta no Kyoku* (‘*Venus in Autumn*’)

Instrumentation: *koto* solo (21-string)

Duration: 9’ each

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Camerata 32CM-55, commissioned by Keiko Nosaka

N.B. Starting with these pieces, the 20-string *koto* became the 21-string *koto*.

Title: *Tanu Tanu Ballade*

Instrumentation: children's chorus, baritone, *shinobue*, *hichiriki*, 3 *shakuhachi*, *shamisen*, *biwa*, 2 *koto*, 21-string *koto*, bass *koto*, 3 percussion

Duration: 24'

Publisher/Recordings/Commission/Other: recorded on Columbia YS-10141, commissioned by Shikoku Broadcasting, poetry by Masaharu Fuji

Title: *Miyabi no Uta* and *Hinaburi no Odori*

Instrumentation: *shakuhachi*, bass *koto*

Duration: 6', 9'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Columbia GZ-7005

1972

Title: *Warabeuta ni Yosete*

Instrumentation: *koto* solo (13-string)

Duration: 4'

Publisher/Recordings/Commission/Other: recorded on Columbia EX-7005

Title: *Participation I, II, III*

Instrumentation: duet for any combination of Japanese instruments (or trio if percussion is added)

Duration: 3' each

Publisher/Recordings/Commission/Other: composed as a ensemble textbook

Title: *Ne, Ushi, Tora, U/Yok Kon Kon*

Instrumentation: song and Japanese instruments (or piano)

Duration: 2'

Publisher/Recordings/Commission/Other: published by Hosono Shuppan Kyokai (version with piano accompaniment), commissioned by Japan Broadcasting Company, poetry by Hiroo Sakata

Title: *Sohmon II*

Instrumentation: mixed chorus (vocalize), 21-string *koto*

Duration: 15'

Publisher/Recordings/Commission/Other:

1973

Title: *Ne, Tori* (Opening for a Ceremony)

Instrumentation: *nôkan*, 2 *shakuhachi*, 2 *shamisen*, 2 *biwa*, 21-string *koto*, 2 *koto*, bass
koto, 2 percussion

Duration: 16'

Publisher/Recordings/Commission/Other:

Title: *Hatsu ne Shû* (contains five piece)

Instrumentation: *koto* solo

Duration: 2'~3' each

Publisher/Recordings/Commission/Other: for beginning *koto* students, continues in
1978

•••Title: *Hakuyô*

Instrumentation: violin, 21-string *koto*

Duration: 27'

Publisher/Recordings/Commission/Other: recorded on Camerata CMT-1016

Title: *Poem in the Evening*

Instrumentation: *shakuhachi*, *koto*, *shamisen*

Duration: 7'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on
Camerata CMT-1001

Title: *Participation IV, V, VI*

Instrumentation: duet for any combination of Japanese instruments (or trio if percussion
is added)

Duration: 3'

Publisher/Recordings/Commission/Other: continuation of ensemble textbook

Title: *Danses Concertantes I "Four Seasons"*

I. Spring is Dancing

II. Whirling Water

III. Autumn and Harvest Dance

IV. Flower of Wind

V. Epilogue

Instrumentation: *shinobue, shakuhachi, shamisen, biwa, 2 koto, bass koto, 2 percussion*

Duration: 20'

Publisher/Recordings/Commission/Other: recorded on Camerata 32CM-54

Title: *Koto Futae*

Instrumentation: 2 *koto*

Duration: 11'

Publisher/Recordings/Commission/Other: published by Zen-on-Music

1974

Title: *Koei*

Instrumentation: *shakuhachi (koto and ko-tsuzumi in one part)*

Duration: 21'

Publisher/Recordings/Commission/Other: composed for a film by Claude Gagnion

1974

Title: *Ha no Kyoku* ('*Koto Concerto No. 1*')

Instrumentation: *koto solo (21-string), orchestra (2.2.2.2-4.3.2.1perc/str)*

Duration: 24'

Publisher/Recordings/Commission/Other: rental from Ongaku-no-Tomosha, recorded on Camerata 30C-223 and King KICC2019

N.B. This is the second piece of the "Eurasian Trilogy."

Title: *Honjû*

Instrumentation: *shamisen (hosozaô) solo*

Duration: 9'

Publisher/Recordings/Commission/Other: published by TA Photo and Sound Office, recorded on Camerata CMT-1001, commissioned by Hirokazu Sugiura

Title: *Aya II*

Instrumentation: 2 *koto, bass koto*

Duration: 7'

Publisher/Recordings/Commission/Other: commissioned by Sawarabi Kai

Title: *Muma no Shirabe*

I. Boat Song

II. Beggar's Song

III. Lullaby

Instrumentation: *koto* solo w/ song, contrabass

Duration: 2', 2', 6'

Publisher/Recordings: commissioned by Michi Ozawa, poem by Satoshi Akihama

Title: *Matsu no Kyoku*

Instrumentation: *shakuhachi*, *shamisen*, 21-string *koto*, 2 *koto*, bass *koto*, women's chorus

Duration: 16'

Publisher/Recordings/Commission/Other: commissioned by Matsunomi Kai, from the *Kinkaiwakashû*

Title: *Ki-Do-Ai-Raku*

Instrumentation: male chorus (or mixed chorus), *biwa*, *shakuhachi*, *koto*

Duration: 5', 3', 6', 7'

Publisher/Recordings/Commission/Other: poem by Satoshi Akiyama

1975

Title: *Shunkinshô* – An opera in three acts

Instrumentation: *koto* solo (21-string and 13-string), *jiuta shamisen*, *shakuhachi* (optional), orchestra (2.1.1.1-2.2.2.0-3perc/str)

Duration: 120'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, commissioned by Nihon Opera Kyokai, libretto by Jun Maeda based on an original story by Jun-ichiro Tanizaki

•••Title: *Hinaburi*

Instrumentation: 21-string *koto*, flute or *shakuhachi*

Duration: 10'

Publisher/Recordings/Commission/Other: recorded on Camerata CMT-1016

1976

Title: *Wa*

Instrumentation: *shakuhachi, shamisen, biwa, 21-string koto, bass koto, percussion*

Duration: 15'

Publisher/Recordings/Commission/Other: published by the Japan Federation of Composers, recorded on Camerata 32CM-54

Title: *Sinfonia Concertante per Wasan*

Instrumentation: bass solo, female chorus, *Nôkan*, 21-string *koto*, orchestra
(2.2.2.2-2.2.2.0-3perc/str)

Duration: 22'

Publisher/Recordings/Commission/Other: commissioned by Nagoya College of Music

Title: *Wasan Concerto*

Instrumentation: *Nôkan, 2 shakuhachi, biwa, shamisen, 21-string koto, bass koto, orchestra* (2.2.2.2-2.2.2.0-3perc/str)

Duration: 22'

Publisher/Recordings/Commission/Other: commissioned by Nagoya College of Music, in commemoration of the 800th anniversary of Shinran's birth, seven of Shinran's sutras used

Title: *Sabaku no Hana*

Instrumentation: *koto solo* (21-string)

Duration: 15'

Publisher/Recordings/Commission/Other:

Title: *Ballades for Koto Solo: Vol. 2, "Spring"*

I. The Young Sprout

II. March

III. Skylark

IV. Around my Country

V. The Greening

Instrumentation: *koto solo* (21-string)

Duration: 18'

Publisher/Recordings/Commission/Other: recorded on Camerata CMT-1017 and Camerata 32CM-55 ('The Greening' only)

Title: *Uragura* ('*Sekai no Hôkoku*') – improvisational theater piece

Instrumentation: singers, actors, shinobue, 3 *shakuhachi*, *shamisen*, *biwa*, *kokyû*, 21-string *koto*, *koto*, bass *koto*, 2 percussion

Duration: 60'

Publisher/Recordings/Commission/Other: libretto by Satoshi Akiyama

Title: *Tsuki Uta*

Instrumentation: various Japanese instruments and song

Duration: 11'

Publisher/Recordings/Commission/Other: the beginning of each star from the piece *Sekai no Hôkoku*, possible to play these sections by themselves

Title: *Hote*

Instrumentation: 2 *shinobue*, 3-6 *shakuhachi*, *kokyû*, 2 *shamisen*, 2 *biwa*, 2 21-string *koto*, 2 *koto*, 2 bass *koto*, 4 percussion

Duration: 30'

Publisher/Recordings/Commission/Other: recorded on Camerata 32CM-54

1977

Title: *Taro* (cantata for 5 voices, children's voices, and 17 Japanese instruments)

Instrumentation: childrens' chorus, soprano, boy soprano, mezzo-soprano, alto, bass, shinobue, 3 *shakuhachi*, *kokyû*, 2 *shamisen*, *biwa* (and *tambura*), 2 21-string *koto*, 2 13-string *koto*, 2 bass *koto*, 3 percussion

Duration: 57'

Publisher/Recordings/Commission/Other: poetry by Taizo Horai, commissioned by Japan Broadcasting Company

Title: *Rubi*

Instrumentation: *biwa* solo

Duration: 9'

Publisher/Recordings/Commission/Other: commissioned by Mikiko Yamada

Title: *Tsuki Uta*

Instrumentation: various Japanese instruments and song

Duration: 11'

Publisher/Recordings/Commission/Other:

Title: *Danses Concertantes No. 2 "Naruto Hicho"*

(Prologue, Chie no Kyoku, Promenade A, Okashina Akunin Tachi,
Promenade B, Otsuna Rhapsody, Yamachidori, Tsukiyo no Kenshi)

Instrumentation: *shinobue*, 2 *shakuhachi*, *kokyû*, 2 *shamisen*, *biwa*, 21-string *koto*, *koto*,
bass *koto*, 2 percussion

Duration: 15'

Publisher/Recordings/Commission/Other: from the NHK drama series *Naruto Hicho*,
recorded by Toshiba

••Title: *Visions of Rice*

Instrumentation: narration, 21-string *koto*

Duration: 18'

Publisher/Recordings/Commission/Other: published by Ongaku-no-Tomosha, recorded
on Camerata CMT-1017, words by Satoshi Akiyama, commissioned by Keiko Nosaka,
English and German versions also available

••Title: "*Overture and Shunoden*" from the opera *Shunkinshô* ('*Koto Concerto No.*
2')

Instrumentation: *koto* solo (21-string), orchestra (2.1.1.1-2.2.2.0.3.perc/str)

Duration: 18'

Publisher/Recordings/Commission/Other: recorded on Camerata CMT-1015

1978

Title: *Hatsu ne Shû* (cont. from 1973)

(*Koto no ha*, *Osanai inori*, *Nagori*, *Tanjôbi no Okurimono*, *Tsugi Naani*,
Tsukumaeta, *Uta I*, *Uta II*, *Otedama*, *Ne*, *Ushi*, *Tora*, *U*, *Yane no ue no*
toritachi, *Mizube no Akebono*, *Ame no mizumi no yacht no kamemotachi*)

Instrumentation: *koto* solo (13-string)

Duration: 2'~3' each

Publisher/Recordings/Commission/Other: for beginning *koto* students

Title: *Ai for Shakuhachi and Strings*

Instrumentation: *shakuhachi* solo, strings

Duration: 6'-9'

Publisher/Recordings/Commission/Other:

Title: Dance Tragedy "*Tsuru*"

Instrumentation: soprano, *shakuhachi*, *kokyû*, *biwa*, 2 21-string *koto*, percussion

Duration: 57'

Publisher/Recordings/Commission/Other: libretto by Taizo Horai, commissioned by Midori Nishizaki the Second

Title: "*Tsuru*" – *Karaku* in one act

Instrumentation: soprano or tenor (narration), *shakuhachi*, 2 21-string *koto*

Duration: 30'

Publisher/Recordings/Commission/Other: libretto by Taizo Horai

1979

Title: *An Actor's Revenge* – An opera in two acts

Instrumentation: 21-string *koto*, *shamisen*, *ko-tsuzumi*, 8 singers, male or mixed chorus, orchestra (2.0.2.0-1.0.1.0-2~3.perc/vln.va.vc)

Duration: 140'

Publisher/Recordings/Commission/Other: published by Faber Music, London, libretto by James Kirkup, based on an original story by Otokichi Mikami, commissioned by the English Music Theater

Title: *Mitsuyama Bansho* – A dance drama

Instrumentation: *shamisen* solo, mixed chorus, soprano, orchestra (2.0.2.0.-1.0.1.0.203.perc/vln.vla.vc)

Duration: 70'

Publisher/Recordings/Commission/Other: commissioned by The Japanese Classical Dance Association

••Title: *From the East*

Instrumentation: *koto* solo (21-string)

Duration: 13'

Publisher/Recordings/Commission/Other: recorded on Camerata CMT-1017

N.B. The second part may be played as *Godan no Shirabe* separately.

Title: *Matsu Yo*

Instrumentation: *shinobue*, *shakuhachi*, 21-string *koto*, *koto* ensemble

Duration: 15'

Publisher/Recordings/Commission/Other: published by Mikinen Collection, poetry by Minoru Miki, commissioned by Matsunomi Kai

Title: *Murasaki no Fu*

Instrumentation: *shamisen* solo (w/ singing in one place)

Duration: 12'

Publisher/Recordings/Commission/Other: poetry adapted from the *Kokuinshû*, commissioned by Akiko Yazaki

Title: *New Kagurauta* and *Onitte Ittai Nandarô*

Instrumentation: song, *shinobue*, *shakuhachi*, *shamisen*, *biwa*, 21-string *koto*, bass *koto*, 2 percussion

Duration: 5'+3'

Publisher/Recordings/Commission/Other: for *Kagura* 1979

1980

Title: *Danses Concertantes No. 3 "A Tale of Hachiro"*

Instrumentation: *shinobue, shakuhachi, shamisen, biwa, 21-string koto, bass koto, percussion, song and narration*

Duration: 21'

Publisher/Recordings/Commission/Other: recorded on Camerata CMT-4003, constructed from the music for Kakashiza shadow theater

Title: *Shiosai*

Instrumentation: 21-string *koto*, cello

Duration: 8'

Publisher/Recordings/Commission/Other: recorded on Camerata 30CM-208

Title: *Little Suite*

I. Hoshi no Matsuri

II. Tsuki no De

III. Nagisa to Taiyô

Instrumentation: *shinobue, shakuhachi, kokyû, biwa, shamisen, 2 koto, bass koto, percussion*

Duration: 5', 5', 4'

Publisher/Recordings/Commission/Other: this piece was composed as educational material the Pro Musica Nipponia Summer Ensemble Workshop, parts can be chosen freely

Title: *Rondo for Tanomai*

Instrumentation: *shinobue, 3 shamisen (hosozao, chûzao, futozao), 8 percussion*

Duration: 8'

Publisher/Recordings/Commission/Other:

Title: *Awa no Tanuki Bayashi*

I. Ukibyôshi

II. Bakashuchi

III. Tanikubushi

IV. Mochitsuki Daiko

V. Abare Dabuki

Instrumentation: *shinobue, shamisen, song, Japanese percussion (oodanuko, mamedanuko, mokugyô)*

Duration: 7'

Publisher/Recordings/Commission/Other:

Title: *Autumn Fantasy*

Instrumentation: *shakuhachi*, 21-string *koto*

Duration: 14'

Publisher/Recordings/Commission/Other: published by Ongaku-no-Tomosha, recorded on Camerata 32CM-55, commissioned by Sakata Seizan

Title: "*Berodashi Chonma*" – Karku in one act

Instrumentation: 21-string *koto*, song and narration

Duration: 28'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Camerata 32CM-14

1981

Title: *Concerto Requiem* ('*Koto Concerto No. 3*')

Instrumentation: *koto* solo (21-string), 2 *shinobue*, 6 *shakuhachi*, *kokyû*, *biwa*, *futozao shamisen*, 2 21-string *koto*, bass *koto*, 4 percussion

Duration: 23'

Publisher/Recordings/Commission/Other: recorded on Camerata 32CM-55, commissioned by Fuji Television Network

Title: *Requiem Lontano*

Instrumentation: 21-string *koto*, synthesizer

Duration: 23'

Publisher/Recordings/Commission/Other: revised in 1987 as an alternate version of *Concerto Requiem*

Title: *Iwaki Dance*

I. *Tôcha*

II. *Iwakibushi*

III. *Wazei*

Instrumentation: song, *shamisen*, *shakuhachi*, *hayashi*

Duration: 10'

Publisher/Recordings/Commission/Other:

Title: *Kyû no Kyoku* ('Symphony for Two Worlds')

Instrumentation: *shinobue*, 4-6 *shakuhachi*, 2 *shamisen* (*hosozao* and *futozao*), *biwa*, 2-3 21-string *koto*, 2-3 bass *koto*, 4 percussion, orchestra (3.3.3.3-4.3.3.1-3.perc/str)

Duration: 36'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, recorded on Camerata 30CM-223, Eterna827901, commissioned by the Gewandhaus Orchestra for their 200th anniversary

N.B. Along with *Jô no Kyoku* (1969) and *Ha no Kyoku* (1974), *Kyû no Kyoku* completes the "Eurasian Trilogy."

1982

Title: *Sonnet II, III, IV, V*

Instrumentation:

II. *Tanabata no Kyoku* for 2 *shakuhachi*

III. *Yamachidori* for *shakuhachi* solo

IV. Untitled for 3 *shakuhachi*

V. *Kinkakufu* for *shakuhachi* solo

Duration: 3', 3', 6', 6'

Publisher/Recordings/Commission/Other: published by Seiwa Ongei

Title: *Hatsu ne Shû* (cont. from 1973 and 1978)

(*Kanashikeredo*, *Genbakusho no Hitachi ni*, *Hirajôshi wo Tsukurô*, *Hatsune I*, *Hatsune II*)

Instrumentation: *koto* solo

Duration: 2'~3' each

Publisher/Recordings/Commission/Other:

Title: *Hatsu ne Shû*

(*Futatsu no Kaidan de*, *Ironaoshi*, *Doran*, *Uta*)

Instrumentation: *koto* solo (21-string)

Duration: 2'~3' each

Publisher/Recordings/Commission/Other:

Title: *Touge no mukou ni nani ga aru*, a choral opera

Instrumentation: *shinobue, shakuhachi, hosozao shamisen, futozao shamisen, biwa, 21-string koto, bass koto, percussion, six singers, mixed chorus*

Duration: 1'45

Publisher/Recordings/Commission/Other: original story and libretto by Masakazu Yamazakai

Title: *Shamisen Kijûsô*

Instrumentation: 2 *shamisen*

Duration: 2'

Publisher/Recordings/Commission/Other: part of *Touge no mukou ni nani ga aru*

Title: *Tsuki no Usagi – Karku for Children*

Instrumentation: *shamisen* and narrator, *shinobue, percussion*

Duration: 17'

Publisher/Recordings/Commission/Other: original story by Ichiro Wakabayashi, *futozao* version made in 1991

Title: *Cassiopeia 21*

Instrumentation: 5 21-string *koto* (including soprano and bass 21-string *koto*)

Duration: 15'

Publisher/Recordings/Commission/Other: commissioned by Keiko Nosaka and the 20-String Koto Ecole

Title: *Yui I*

Instrumentation: 2 *shô, piano*

Duration: 14'

Publisher/Recordings/Commission/Other: commissioned by Yaeko Okudaira

1983

Title: *Rainbow Overture*

Instrumentation: *shinobue, 2 shakuhachi, biwa, hosozao shamisen, futozao shamisen, 21-string koto, koto, bass koto, 2 percussion, and Chinese orchestra*

Duration: 8'40"

Publisher/Recordings/Commission/Other: this piece marks the beginning of collaboration with an ethnic instrumental orchestra (March 3, 1983 at Red Tower Auditorium in Beijing)

Title: *Kaiware no Uta*

Instrumentation: 2 21-string *koto*

Duration: 6'

Publisher/Recordings/Commission/Other: commissioned by Yoko Naito and Hisako Naito

Title: *Ballades for Koto Solo, Vol III: "Summer"*

I. A Dewdrop

II. To the South

III. Dancing Girls

IV. Under the White Wind

V. A Squall

Instrumentation: *koto* solo (21-string)

Duration: 18'

Publisher/Recordings/Commission/Other: commissioned by Michiko Takita

Title: *Utayomizaru* ('*The Monkey Poet*'), a musical-opera in two acts

Instrumentation: 21-string *koto*, *shinobue* and *shakuhachi*, gamelan percussion, conductor (who also plays percussion), 12 singers

Duration: 113'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, original story and libretto by Mitsuo Kawamura, English version by Colin Graham, commissioned by Geidankyo

Title: *August, 1945*

Instrumentation: 21-string *koto*, orchestra (3.3.3.3-4.3.3.1-3.perc/str)

Duration: 5'

Publisher/Recordings/Commission/Other: composed as "Orchestral Message 1983 of the Japanese Musicians Against Nuclear Weapons"

Title: *Ode to Forest* (second part of *Yui II*)

Instrumentation: 21-string *koto*, cello

Duration: 11'

Publisher/Recordings/Commission/Other: recorded on Camerata 30CM208

1984

Title: *Matsu no Kyôshôkyoku* ('*Koto Concerto No. 4*')

Instrumentation: 21-string *koto* solo, *shakuhachi*, *shamisen*, 2 *koto*

Duration: 20'

Publisher/Recordings/Commission/Other: commissioned by Matsunomi Kai

Title: *Rhapsody*

Instrumentation: *koto* solo (21-string)

Duration: 15'

Publisher/Recordings/Commission/Other: material derived from the solo part of *Koto Concerto No. 4*

Title: *Danses Concertantes IV "Kita no Uta"*

I. Yoake

II. Yuri no Odori

III. Mushitachi no Odori

IV. Seirei no Odori

V. Odoke

VI. Daichi ni Mau

Instrumentation: *shinobue*, 2 *shakuhachi*, *kokyû*, *shamisen*, *biwa*, 21-string *koto*, *koto*, bass *koto*, 2 percussion

Duration: 23'

Publisher/Recordings/Commission/Other: new version of *Shiki-emaki Hokkaido Ten to Chi to Hito* ('*Four Season Picture Scrolls: Hokkaido, Heaven, Earth, and People*') composed in 1981

1985

Title: *Yui III "Flowers and Water"*

Instrumentation: *shakuhachi*, 21-string *koto*, *futozao shamisen*, string quartet, harp

Duration: 13'

Publisher/Recordings/Commission/Other: composed with the assumption that it would be used as theater music *Suishoku-Hanamai*, by Iwanami Movies

Title: *Jôruri* – An opera in three acts

Instrumentation: *shakuhachi*, 21-string *koto*, *futozao shamisen*, orchestra, seven singers

Duration: 160'

Publisher/Recordings/Commission/Other: published by Zen-on-Music, commissioned by the Opera Theater of St. Louis, original story and libretto by Colin Graham

Title: *Koto Concerto No. 5*

Instrumentation: 21-string *koto* solo, orchestra

Duration: 15'

Publisher/Recordings/Commission/Other: material taken from the overture, prelude of act II, scene 1, and the interlude of act III of *Jôruri*

Title: *At the Flower Garden* – A mini opera

Instrumentation: *shinobue*, *kayagum*, vibraphone and drums, tambura (who also conducts), four singers

Duration: 20'

Publisher/Recordings/Commission/Other: composed as one piece for the “1985 Omnibus Opera Message of the Japanese Musicians Against Nuclear Weapons”

Title: *Rurui Hikyoku*

Instrumentation: *shakuhachi* solo

Duration: 10'

Publisher/Recordings/Commission/Other: material taken the *shakuhachi* parts of *Jôruri*

1986

Title: *Poemusica “Frog Fantasy”*

Instrumentation: *shinobue* (and *shakuhachi*), synthesizer, percussion, twelve singers

Duration: 45'

Publisher/Recordings/Commission/Other: revised into *Yomigaeru* in 1992

1989

Title: *Soul* – for Japanese and Korean Ethnic Orchestra

I. *Chinkon* or *Tamashizume* ('Ritual')

II. *Shinkon* or *Tamafuri* ('Festival')

Instrumentation: *shinobue*, 3 *shakuhachi*, *kokyû*, *hosozao shamisen*, *futozao shamisen*, 2 *biwa*, 21-string *koto*, *koto*, bass *koto*, 4 percussion, Korean ethnic instrument orchestra

Duration: 24'

Publisher/Recordings/Commission/Other: movement II adopted from *Hote*

1990

Title: *Kaminoyama Kakashi Bayashi*

(Kakashi Tôjô Bayashi, Kakashirabe, Karakoronba, Kotobayashi, Pugaro Daiko, Chûgoku fu Kaoren Gaku)

Instrumentation: *shinobue*, 21-string *koto*, marimba, percussion

Duration: 20'

Publisher/Recordings/Commission/Other: commissioned by Kaminoyama Kanko Kyokai

Title: *Ballades for Koto Solo, Vol IV: "Autumn"*

I. A West Wind Brings

II. Tower on the Lake

III. Migrating Birds

IV. Scarecrows

V. Moonlight on the Journey

Instrumentation: *koto* solo (21-string)

Duration: 21'

Publisher/Recordings/Commission/Other: commissioned by Reiko Kimura

N.B. This piece marks the completion of my *Ballades for Koto*.

1991

Title: *Yoshitsune Daiko*

Instrumentation: percussion ensemble

Duration: 4'

Publisher/Recordings/Commission/Other: commissioned by Komatsujima City

Title: *Kincho Daiko*

Instrumentation: *shinobue*, percussion ensemble

Duration: 4'~6'

Publisher/Recordings/Commission/Other: commissioned by Komatsujima City

1992

Title: *Yomigaeru* – A folk opera in two acts

Instrumentation: *shinobue* (and *shakuhachi*), percussion, synthesizer, drum machine, sampler, mixed chorus and fourteen singers

Duration: 144'

Publisher/Recordings/Commission/Other: commissioned by Okayama City Hall, original story and libretto by Ray Nakanishi, material adopted from *Poemusica “Frog Fantasy”* (1986), orchestral version completed in 1994

Title: *Orochi Den* – A folk opera in one act

Instrumentation: *shakuhachi*, *percussion*, piano, trombone, dancers and eleven singers

Duration: 40'

Publisher/Recordings/Commission/Other: original story and libretto by Asaya Fujita, *kagura* part added to *Tennohan and Yamatano Orochi* (1990) to create a new piece

Title: *Ki no Kane*

Instrumentation: 2 *shinobue*, *Nôkan*, *ryûteki*, 3 *shô*, *hichiriki*, 2 *shakuhachi*, *kokyû*, 3 *shamisen* (*hosozao*, *chûzao*, and *futozao*), *biwa*, 2 21-string *koto*, bass *koto*, 3 percussion, soprano, mixed women's chorus

Duration: 33'

Publisher/Recordings/Commission/Other: commissioned by the Pro Musica Nipponia

1993

Title: *Shizuka and Yoshitsune* – A grand opera in three acts

Instrumentation: 21-string *koto*, *ko-tsuzumi*, orchestra (3.3.3.3-4.3.3.1-3.perc/str), 16 singers and mixed chorus

Duration: 117'

Publisher/Recordings/Commission/Other: original story and libretto by Ray Nakanishi, commissioned by the Kamakura Performing Arts Center in commemoration of their founding

Title: *Terute and Oguri* – A musical drama in two parts

Instrumentation: *shakuhachi*, 21-string *koto*, violin, cello, 2 percussion, 2 horns, 2 trumpets, 2 trombones, 7 singers and mixed chorus, actors and many dancers

Duration: 118'

Publisher/Recordings/Commission/Other: libretto by Asaya Fujita, commissioned by the Nagoya Art Creation Center for their 10th anniversary

1994

Title: *Folk Symphony* ('*Den Den Den*')

Instrumentation: *shinobue*, 4 *shakuhachi*, 2 *shô*, *biwa*, *hosozao shamisen*, *futozao shamisen*, 3 21-string *koto*, 3 bass *koto*, 2 percussion, 23 Chinese ethnic instruments, 20 Korean ethnic instruments

Duration: 120'

Publisher/Recordings/Commission/Other: composed for Orchestra Asia, premiered by Orchestra Asia for its debut concerts in Seoul, Tokushima, and Okayama in June 94', recorded on Shinnara and Raon

Title: *Lotus Poem*

Instrumentation: *shakuhachi* solo, *shinobue*, *shakuhachi*, *biwa*, *shamisen*, *futozao shamisen*, 2 21-string *koto*, bass *koto*, 2 percussion

Duration: 17'

Publisher/Recordings/Commission/Other: joint commission from Iowa University and the Pro Musica Nipponia

1995

Title: *Ito no Haru Aki*

Instrumentation: 11'

Duration: *koto*, *shamisen*

Publisher/Recordings/Commission/Other:

Title: *Sumidagawa* ('*The River Sumida*') – An opera in one act

Instrumentation: 21-string *koto*, violin, *rin*, cello, clarinet (doubling bass clarinet), percussion, soprano, tenor, bass, mixed chorus

Duration: 56'

Publisher/Recordings/Commission/Other: original libretto by Motomasa Kanze, libretto by Asaya Fujita

Title: *Kusabira* – An opera in one act

Instrumentation: 21-string *koto*, violin, cello, bass clarinet, percussion, tenor, baritone, mixed chorus

Duration: 28'

Publisher/Recordings/Commission/Other: original libretto from the *kyôgen Kusabira*, libretto by Asaya Fujita, commissioned by Geidankyo (Japan Council of Performers' Organizations) to commemorate the 30th anniversary of their founding

N.B. These two opera may be performed together.

1996

Title: *Loulan as a Dream* - for Orchestra Asia

Instrumentation: "Orchestra Asia" [*dizi*, 2 *shinobue*, 4 *shakuhachi*, 2 *taegum*, 2 *shô*, 2 *sheng*, *suena*, 4 *piri*, *liuchin*, *pipa*, *biwa*, 2 *shamisen*, *yangqin*, 4 *kayagum*, 3 21-string *koto*, 3 bass *koto*, 5 percussion, 4 *gaofu*, 6 *erfu*, 4 *haegum*, 2 *gjunfu*, 4 *ajeng*, 2 *dagefu*, *didagefu*]

Duration: 13'

Publisher/Recordings/Commission/Other:

1997

Title: *Pipa Concerto* (version for Orchestra Asia)

Instrumentation: *pipa* solo, "Orchestra Asia" [*dizi*, *shinobue*, 4 *shakuhachi*, 2 *taegum*, 2 *shô*, 2 *sheng*, *suena*, 4 *piri*, *liuchin*, *biwa*, 2 *shamisen*, *yangqin*, 4 *kayagum*, 3 21-string *koto*, 3 bass *koto*, 5 percussion, 4 *gaofu*, 6 *erfu*, 4 *haegum*, 2 *gjunfu*, 4 *ajeng*, 2 *dagefu*, *didagefu*]

Duration: 29'~32' (with cadenza)

Publisher/Recordings/Commission/Other:

1998

Title: *Requiem 99 – Concerto for Marimba and Japanese Instruments* (1998)

Duration: 20'-23'(with cadenza)

N.B. Marimba version of *Concerto Requiem* (1981). Solo part is alternative.

1999

Title: *The Tale of Genji – An opera in three acts* (1999)

Instrumentation: orchestra (2.2.2.2-2.2.2-3perc/str), *pipa*, *qin*, 21-string *koto*, lyric soprano, lyric soprano, 2 spinto soprano, lyric mezzo-soprano, coro mezzo-soprano, contralto, tenor, 3 baritones, bass-baritone, mixed chorus

Duration: 180' (Act I : 65', Act II : 63', Act III: 29')

Publisher/Recordings/Commission/Other: original story by Lady Murasaki Shikibu, libretto by Colin Graham

2000

Title: *Trio Concerto "Music from the Tale of Genji"*

- 1) Prologue - At Seiryō-Den
- 2) Fujitsubo
- 3) Rokujo no Miyasudokoro
- 4) To No Chujo
- 5) Genji, waiting for Murasaki "It's always the one I see"
- 6) Autumn Festival and Kokiden
- 7) Murasaki and Aoi
- 8) Aoi's Death and Rokujo
- 9) Kokiden and Suzaku
- 10) Pipa Interlude – Akashi
- 11) Epilogue - Forever

Instrumentation: solo shakuhachi, solo *pipa*, solo 21-string *koto*, Japanese instruments (*shinobue*, *hichiriki*, 2 *shakuhachi*, *hosozao shamisen*, *futozoa shamisen*, *biwa*, 2 21-string *koto*, bass *koto*, 2 percussion)

Duration: 44'

Publisher/Recordings/Commission/Other:

2000

Title: *Memory of the Earth* (1st movement of "Symphony of the Earth")

Instrumentation: solo *shakuhachi*, solo *morin-khuur* (Mongolian spike fiddle), solo *pipa*, solo 21-string *koto*, soli Balinese gamelan percussion (*trompong*, 2 *gangsa pomade* as *polos*, *kendang*) with solo *gangsa pomade* as *nyangsih*

Orchestra (3.3.3.3-4.4.4-5perc/str)

Duration: 25'

Publisher/Recordings/Commission/Other:

2001

Title: *Setouchi Nocturne* – for Japanese instruments

- 1) At an Ancient Port
- 2) Golden Waves (with *pipa* solo) or Silver Waves (without *pipa* solo)
- N.B. *shakuhachi* parts are different
- 3) At the Mercy of the Current

Instrumentation: 2 *shakuhachi*, 2 *koto*, bass *koto*

Duration: 17'

Publisher/Recordings/Commission/Other:

Title: *Lotus Concerto* – for solo *shakuhachi* & orchestra

Instrumentation: *shakuhachi* solo, orchestra (1.1.1.1-1.1.1-2perc/hp/str)

Duration: 17'~18'

Publisher/Recordings/Commission/Other:

2002

Title: *Heian Music Scope* (trio version)

- 1) Introduction – Darkness and a Wraith
- 2) A Forbidden Love
- 3) A Passage of time
- 4) Friends in Fun
- 5) Longing for an Eternal Homage
- 6) *Pipa* Interlude - Seaside Joy

Instrumentation: *shakuhachi*, 21-string *koto*, *pipa*

Duration: 21'30"

Publisher/Recordings/Commission/Other:

Title: *Origin* – quintet for "Asia Ensemble" for their debut concert

Instrumentation: *shakuhachi*, *erhu* (or *morin-khuur*), *pipa*, 21-string *koto* (or *guzhen*), *da-sanxian* (or *futozao shamisen* or bass *koto*)

Duration: 16'20"

Publisher/Recordings/Commission/Other: recorded on Asia Ensemble. Yui Records YUCD0001, 2003

2003

Title: *Koto Pieces for Peace* – 51 short pieces for beginning *koto* students

Instrumentation: *koto* solo & 2 *koto*, bass *koto*, *shakuhachi*, song

Duration: 2'~4' each

Publisher/Recordings/Commission/Other:

Title: *Firefly Suite for Koto Ensemble*

- 1) A Light Storm
- 2) Living Eggs
- 3) Flickering Toccata
- 4) Song of Life

Instrumentation: 2 *koto*, bass *koto*

Duration: 14'~15' (2'55"+2'10"+3'40"+5')

Publisher/Recordings/Commission/Other:

2005

Title: *Hagoromo* – music drama for soprano, baritone and traditional Japanese instruments

Instrumentation: *shinobue*, 2 *shakuhachi*, *biwa*, *shamisen*, 2 21-string *koto*, bass *koto*, percussion

Duration: 80' (Miki composed 18 out of 30 songs, approximately 40')

Publisher/Recordings/Commission/Other: collaborative composition with composers from AURA-J, libretto by Toyoko Nishida

Arrangements

Year: 1965

Title: *Three Awa Lullabies*

Instrumentation: *shakuhachi, shamisen, koto, bass koto, percussion*

Duration: 10'

Publisher/Recordings/Commission/Other:

Year: 1975

Title: *Three Festival Ballades*

Instrumentation: *3 koto, bass koto*

Duration: 15'

Publisher/Recordings/Commission/Other:

Year: 1979

Title: *Natsu no Jôjoshi* ('*Summer Poem*')

Instrumentation: *shakuhachi, 3 koto, bass koto*

Duration: 13'

Publisher/Recordings/Commission/Other: